

Gap au Sud

Salsa / Latin-jazz

Patch List 2011 (minimum requirements)

16 tracks mixing desk with 4 groups.

retours : 7 wedges on 6 lines

1 standard FX rack : reverb, delay, compresseur-limiter,

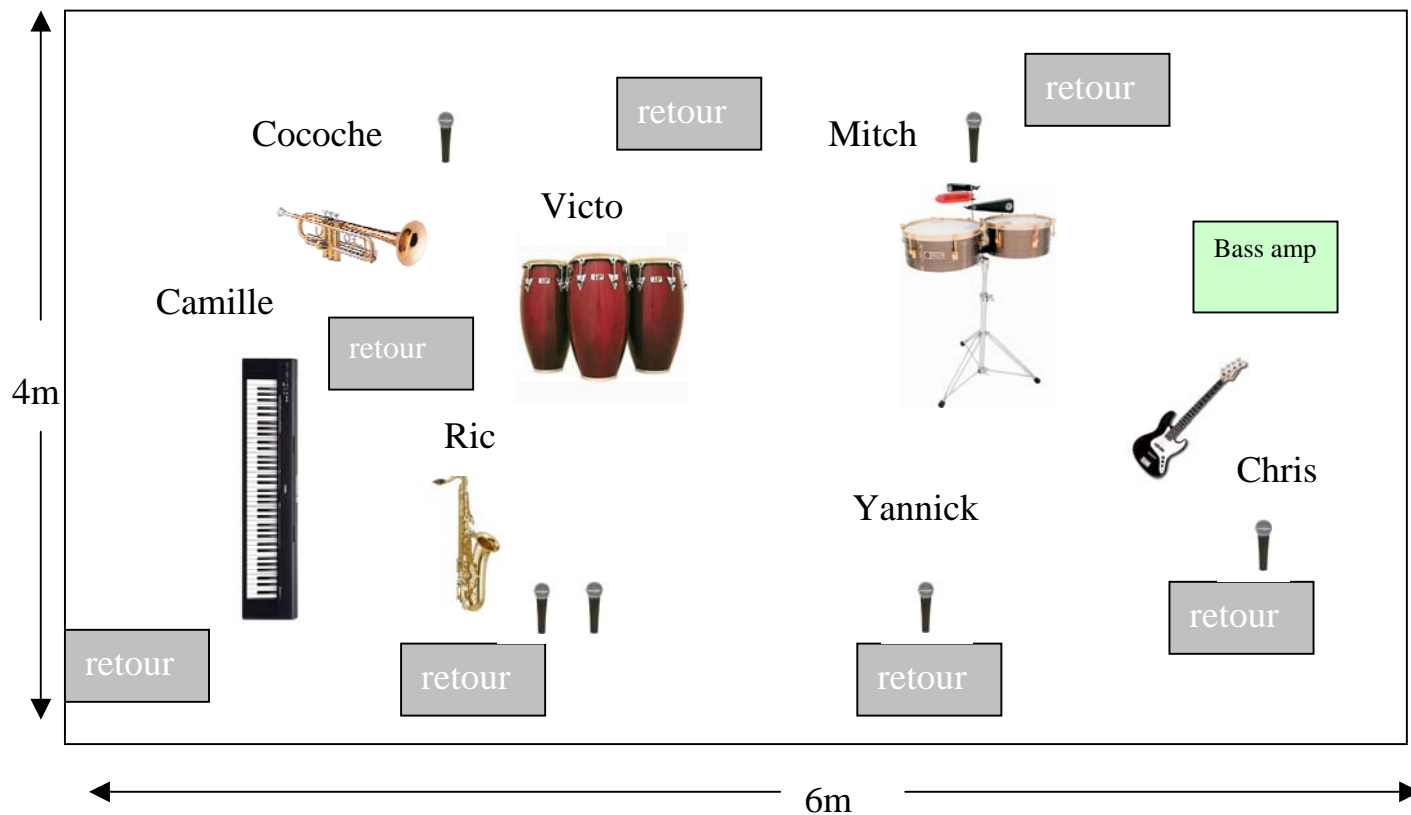
Power amp 2x1 Kw en bi-amp

Stagesize (prefered) : 4x6 m

garden

court

Plan de scène



PATCH

	instrument	Mic/line	FX	group	Main out L-R
1	Overhead conga L	AKG 451	Reverb	3-4	insert Comp- lim.
2	Overhead conga R	AKG 451	Reverb	3-4	
3	Timbal 1	Sm57	reverb	3-4	
4	Timbal 2	Sm57	reverb	3-4	
5	Overhead timbal	AKG 451		3-4	
6					
7	basse	line		L-R	
8	Piano L	D.I		L	
9	Piano R	D.I		R	
10	Sax	C535 ou MD 421	Delay-reverb	L-R	
11	trompet	Micro fourni (line)	Delay reverb	L-R	
12	singer Ric + flute	sm58	Delay-reverb	1-2	
13	singer Christian	sm58	Delay-reverb	1-2	
14	singer Mitch	sm58	Delay-reverb	1-2	
15	singer Cocoche	sm58	Delay-reverb	1-2	
16	singer Yannick	Sm 58	Delay-reverb	1-2	

**Total microphones : 2 SM57 shure
5 SM58 shure
1 Akg C535 ou Sennheiser MD 421
3 Akg 451
2 DI (boîtiers de direct)**

CAP AU SUD !

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