

CAP AU SUD!

Salsa Latin-jazz

Patch list 2010 (minimum requirements)

24 tracks mixing desk with 4 groups.

retours : 6 wedges on 6 lines

1 standard FX rack with reverb, delay, compreser-limiter,

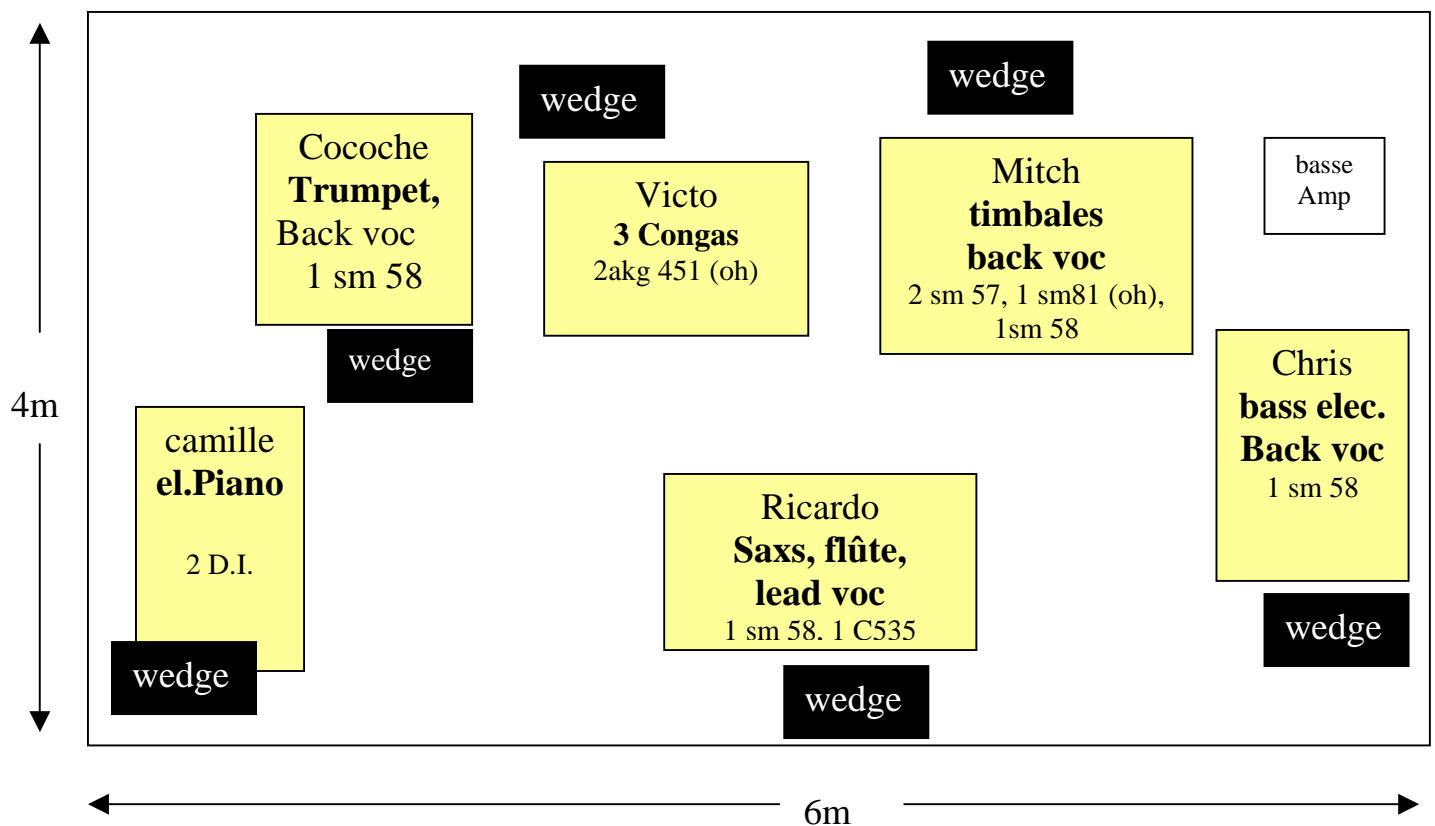
Power-amp minimum 2x1 Kw bi-amp

Stagesize (prefered) : 4x6 m + 1 drum raiser : 2,5x2 m

garden

court

Overhead view



PATCH

	instrument	Mic/line	FX	group	Main out L-R
1	Chant Ric + flute	sm58	Delay-reverb	1-2	
2	Chant chris	sm58	Delay-reverb	1-2	
3	Chant Coccoche	Sm 58	Delay-reverb	1-2	
4	Chant Mitch	sm58	Delay-reverb	1-2	
5	timbal	Sm57	reverb	3-4	
6	timbal	Sm57	reverb	3-4	
7	Over timbal	Shure sm81		3-4	
8	Over congas L	C 451			
9	Over congas R	C 451			
10	basse	line		L-R	
11	Piano L	D.I		R	
12	Piano R	D.I		L	
13	Sax 1	C535	Delay-reverb	L-R	
14	trompette	line	Delay reverb	L-R	

**Total microphones : 2 SM57 shure
4 SM58 shure
1 Sm 81 Shure
1 Akg C535 ou Shennheiser MD 421
2 Akg 451
2 DI (direct boxes)**

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